

METAMORPHOSIS DANCER RECEIVES KAK SCHOLARSHIP

Young and talented Mercedes Prevatt, member of the popular Metamorphosis Dance Company, which comprises senior talented students of the well-established Caribbean School of Dancing, has received 2014 the Kathleen Armstrong Kilgour (KAK) Dance Scholarship.

The KAK Dance Scholarship is an award which honours the mother of professor/author/actor/dancer and Trinidadian Dr. Joanne Kilgour-Dowdy, the late Kathleen Armstrong Kilgour, and this year Dr. Dowdy was in Trinidad to present the award.

The Kathleen Armstrong Kilgour (KAK) Dance Scholarship is awarded to a deserving Metamorphosis dancer for commitment and dedication to dance practice. During the award ceremony on Saturday 14th June, Nancy Herrera, Artistic Director of Metamorphosis explained that “Mercedes was chosen for her commitment and passion for dance. She has shown amazing promise and maturity for her age. She is disciplined, determined and hard-working. In a very short space of time Mercedes has become an important member of the company dancing alongside the more established and experienced members of the Company and holding her own. She is personable and fun to be around with a great sense of humour and has developed a good relationship with her fellow dancers and choreographers.”

The KAK was established to support young talented dancers of Metamorphosis, financially in their formative stages of training. The award assists young dancers to become performance-ready and attain the necessary qualifications for eligibility into full time professional dance training. The scholarship is awarded annually.