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# K. A. K. News

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Metamorphosis Dance Company of Trinidad and Tobago

April 18, 2019.

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## Scholarship Winners

2011: Juan Pablo Alba-Dennis

2012: Anais Hinds

2013: Marie Lashley

2014: Mercedes Prevatt

2015: Jada Blanc

2016: Anna Maria de Freitas

2017: Marianna Frederik

2018: Dominique Bones

2019:  
Keanu Mohammed

2019 KAK Dance Scholarship Winner . **1**

Keanu's Story

Scholarship Supporter: **2**

What have the scholars been doing?  
2015 and 2016 !

## KAK Dance Scholarship Award Winner 2019

Keanu Mohammed is our KAK 2019 Dance Scholarship Award winner. The scholarship was presented in April at the Caribbean School of Dancing in Port of Spain, Trinidad, by Terry Springer, artistic director of the dance company 'Coearte' in Venezuela. He now teaches at University of Trinidad and Tobago and the Caribbean School of Dancing.

The KAK Dance Scholarship is an award which honors the mother of Trinidadian Dr. Joanne Kilgour Dowdy, the late Kathleen Armstrong Kilgour. The continued support of enthusiastic donors has made it possible for us to maintain our commitment to young dancers in the form of this monetary gift for nine years.

The KAK Dance Scholarship is awarded to a Metamorphosis dancer for commitment and dedication to dance practice. Nancy Herrera, Artistic Director declared that "Keanu is dedicated, disciplined and passionate about Dance and Dancing."

Herrera believes that the award shows the dancers that "some one cares" and she continues to hope that they will always think about their future role in dance education.



Keanu Mohammed: KAK Dance Scholarship winner, 2019.

Keanu revealed that "... only until I engrossed myself in an art form where I felt like I belonged did my perception expand. . . . Starting my training at the late age of 17 at the Caribbean school of dancing, I had a goal to be like the great local artists before me."

CONGRATULATIONS to Keanu!!!

## Keanu's Story

Presented with the opportunity to perform with the Metamorphosis Dance Company the artist within me was discovered as well as a sense of belonging that truly changed my perception. Choreography became the outlet that allowed me to have

a sense of control and understand the constant evolution of concepts and movement. The journey for me was different to others, between being a male in a female dominated field, starting dance later than others, and set backs due to

transportation living further from school has only influenced me to work even harder to be successful within the art form as I believe in using my knowledge and abilities to make art, my business.

Metamorphosis Dance  
Company, 2019.

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<https://www.facebook.com/metadanceco>

“Your interesting and information-filled notice [KAK News] arrived today. I hope all of these young people will have deeply fulfilling lives and that they will never lose their love for dance. Thank you for sending such a pleasant notice. “  
Judy G.

“Many blessings to you and your work! . . .Pleased to support your wonderful cause:)”  
Betsy J.

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**Jada Blanc (2015): FIFTH KAK Dance Scholarship Winner**

She is pursuing a degree in International Studies which deals with diplomacy, human rights, international relations and world affairs at the University of South Florida in Tampa, Florida. Also, she continues dance and art classes to maintain her creativity. Blanc represented Trinidad in Costa Rica in 2014, worked with local and internationally recognized choreographers, and performed for momentous occasions such as Lost Tribe’s Carnival Presentation. She also served as President of the International Studies Society at the university; been nominated for the Rhodes Scholarship and was involved in the Honors Society of USF.

**Anna Maria De Freitas (2016): SIXTH KAK Dance Scholarship Winner**

She was part of the contingency from Metamorphosis Dance Company that traveled to Costa Rica in 2014 as part of their local Trinidad and Tobago Independence Day Celebrations. She attended a summer contemporary intensive hosted by the Joffery Ballet Dance School in 2015. De Freitas has also successfully completed her Advanced 1 RAD Ballet Exam and is currently preparing to do her Advanced 2 RAD Ballet Exam. She has decided to pursue dance in England after receiving an informal invitation to London Contemporary School of Dance in 2019. For now, she is reportedly working on raising and gathering the necessary funds for tuition.



**KAK Scholarship winner  
Dominique Bones  
2018**

**PLEASE CONTINUE TO SUPPORT THE DANCE FUND SO THAT OTHERS MAY BENEFIT FROM YOUR FAITH IN THEIR SUCCESS.**

A gift to The KAK Dance Scholarship fund is an investment in the future of dance in Trinidad and Tobago and the world. We count on your generosity to help further the scholarship’s mission of excellence in dance education. There are various ways to contribute to The KAK Dance Scholarship Fund. PLEASE contact us for information: [drjoanne@yahoo.com](mailto:drjoanne@yahoo.com) and [nancyjherrera@tstt.net.tt](mailto:nancyjherrera@tstt.net.tt). **THANKS for your continued support!!!!!!!!!!!!!!!!!!!!**

*But it is the beautiful proud part  
Of walking with feet faith-shod;  
And in loving, loving, loving through all, no matter how things go  
wrong;  
In trusting ever, though dark the day, and in keeping your hope when  
the way seems long—  
Dear, these are the things that count.*

Ella Wheeler Wilcox