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# K. A. K. News

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Metamorphosis Dance Company of Trinidad and Tobago

May 28, 2020.

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## Scholarship Winners

2011: Juan Pablo Alba-Dennis

2012: Anais Hinds

2013: Marie Lashley

2014: Mercedes Prevatt

2015: Jada Blanc

2016: Anna Maria de Freitas

2017: Marianna Frederik

2018: Dominique Bones

2019:  
Keanu Mohammed

2020 KAK Dance Scholarship Winner .  
**To be Announced!**

**Welcome from Celine Gittens, patron of Metamorphosis Dance Company,.**

Continued from Page 1: **Patron of Metamorphosis Dance Company**

What have the scholars been doing?  
2017 and 2018!

## KAK Dance Scholarship Award News

In response to the global pandemic caused by COVID 19 virus, it was decided to postpone the announcement of the 2020 KAK Dance Scholarship winner. We are celebrating our 10th anniversary as a Dance Scholarship Fund.

In addition, we are happy to announce our new Patron for the Metamorphosis Dance Company. In its 25th year as a pre-professional dance company, the decision comes as a bonus to the dancers and their supporters.

On April 29, 2020, in celebration of International World Dance Day, Metamorphosis Dance Company was pleased to welcome Celine Gittens of the Birmingham Royal Ballet as its Patron. Ms Gittens posted the following as her announcement on our Facebook page:

“A warm welcome to Metamorphosis Dance Company.

The creation of Metamorphosis Dance Company has provided Trinidad and Tobago with access to a professional dance company, therefore creating a platform for pre



**Celine Gittens**, patron of Metamorphosis Dance Company, as Odette, Swan Lake, Roy Smiljanic.

professional dance careers. I take this opportunity to thank each and every individual who has contributed to Metamorphosis Dance Company since its beginnings in 1994 and would like to wish the company a Happy 25th Anniversary.” (cont’d. on page 2)

## Scholarship Covers Expenses for Dancers

Once the KAK Dance Scholarship Awardee receives the check, it is used for their individual choice from this list:

**1.** RAD (Royal Academy of Dancing) exam entry fees; **2.** Dance supplies - specialty gear - pointe shoes or tap shoes; **3.** Audition preparation - cost of airfare, video and photography; **4.** Entry fees to training program; OR **5.** Visa application fee for USA, and other countries.

Metamorphosis Dance Company, 2020.

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<https://www.facebook.com/metadanceco>

My journey from Point Fortin, Trinidad, to Vancouver, Canada, to Birmingham, United Kingdom, has seen me become a Principal ballet dancer with the Birmingham Royal Ballet, which is one of the premier classical ballet companies in the United Kingdom. The knowledge that I have gained throughout my pre professional and professional career is invaluable, and I strongly believe in using this knowledge to educate and inspire dancers who are passionate about a career in dance. Dance and the Arts provides us a space for

“reimagining” collective and individual existence.

It is such an important part of our communities as it promotes creativity which boosts our personalities, sparks conversation, allows us to dream, and gives us hope.

I am delighted to become a Patron of Metamorphosis Dance Company.



**Cèline Gittens: Sugarplum Fairy, The Nutcracker, at the Royal Albert Hall, Andy Paradise.**

**Marianna Frederik (2017): SEVENTH KAK Dance Scholarship Winner** is studying Psychology and Pre-Occupational Therapy at College of Saint Benedict's and Saint John's University in St. Joseph, Minnesota where she is a member of the school's dance team which performs for different football, basketball or soccer games. She is also one of the co-lead instructors for Zumba dance and she got the opportunity to take a class with Virginia Johnson, the artistic director of Dance theatre of Harlem. Her activities include: the school's senate, the psychology research department, and volunteering at a nursing home this semester to gain more hands-on experience with clients for her potential career as an occupational therapist.

**Dominique Bones (2018): EIGHTH KAK Dance Scholarship Winner** has performed in every annual Metamorphosis season from 2014 to 2019. During her six years in the Metamorphosis Dance Company she has travelled with the Company on tour to Costa Rica in 2014. In 2016 she attended the summer intensive at the Joffrey Ballet School, as well as Steps on Broadway pre-professional summer intensive in 2018. She completed her Advanced 1 RAD Ballet Exam and continues to take dance classes at the Caribbean School of Dancing daily to improve and broaden her technique. Currently she is pursuing her bachelor's degree in Management Studies at the University of the West Indies. Dominique also plays the viola in Trinidad and Tobago's Youth Philharmonic/ SACO (St. Augustine Chamber Orchestra).



**KAK Scholarship winner  
Keanu Mohammed  
2019**

**PLEASE CONTINUE TO SUPPORT THE DANCE FUND SO THAT OTHERS MAY BENEFIT FROM YOUR FAITH IN THEIR SUCCESS.**

A gift to The KAK Dance Scholarship fund is an investment in the future of dance in Trinidad and Tobago and the world. We count on your generosity to help further the scholarship's mission of excellence in dance education. There are various ways to contribute to The KAK Dance Scholarship Fund. PLEASE contact us for information: [drjoanne@yahoo.com](mailto:drjoanne@yahoo.com) and [nancyjherrera@tstt.net.tt](mailto:nancyjherrera@tstt.net.tt). **THANKS for your continued support!!!!!!!!!!!!!!!!!!!!**

*My heart*

*wants to say  
“Thank You”*

*for every little blessing*

*it has felt.*