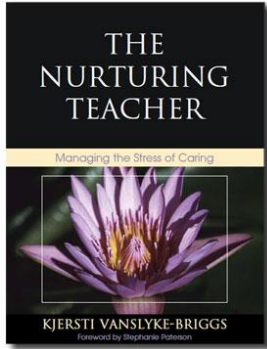




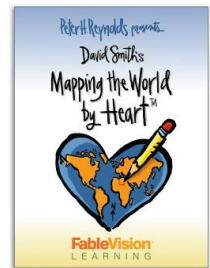
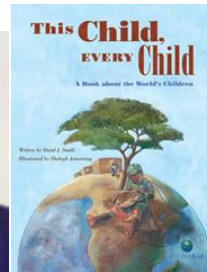
The Sage Colleges School of Education 2nd Annual Spring Speakers Series



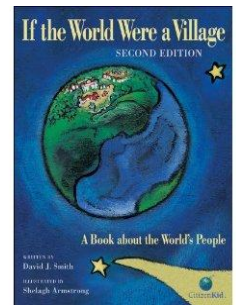
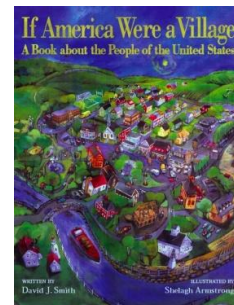
Thursday, March 15, 7:30-9:00 p.m.
Kjersti VanSlyke-Briggs:
Taking it to Heart: When our Teaching Becomes Emotional Labor

Dr. Kjersti VanSlyke-Briggs, associate professor of secondary English education and literacy at SUNY Oneonta. Research focus is in literacy and feminist examinations of education. VanSlyke-Briggs' book, *The Nurturing Teacher*, tackles the concerns of stressed teachers. Whether from nurturance suffering (stress related to caring for students) or from the piles of paperwork yet to be tackled, this text helps the reader sort through the causes of stress, the emotional, physical and social reactions to stress and how one can begin to plan a stress management plan. Her book includes a historical overview of feminist education, the perception of caring teachers in the media and a look at emotional labor and the impact on the teacher.

Tuesday, March 27, 7:30-9:00 p.m.
David J. Smith:
If the World Were a Village



David Smith travels the globe sharing his enthusiastic and innovative approach to teaching and learning about our world community. A classroom teacher with over 25 years' experience teaching Middle School English, geography, and Social Studies, Smith is the author of a unique method of teaching students to draw maps of the entire world from memory. His books include *If the World Were a Village* and *This Child Every Child*.



All SoE Spring Speakers Series events are held in **Bush Memorial Auditorium** on the Russell Sage (Troy) campus and are free and open to the public and campus community.

Series presenters' published books will be available for sale at each event through the M.O.S.S. College Bookstore. Authors will sign books following their respective presentations.



Thursday, March 29, 7:30-9:00 p.m.

2012 New York State Teacher of the Year, Katie Ferguson:

Be the Spark! : The Importance of Belief in Education

Spike Lee, on the Today Show, once said, “Successful people find what they love.” By that definition Katie Ferguson, 2nd grade teacher in the Schenectady City School District, is successful. Katie is the 2012 New York State Teacher of the Year and a graduate of The Sage Colleges School of Education. Her work with independent literacy centers has often been observed by teachers throughout her district. Katie prides herself in individualizing instruction to meet the needs of her learners and enjoys creating materials to meet the specific needs of her students, from individual behavior charts to songs, chants, or cheers to help children learn new concepts. She also believes that a strict, but caring environment is essential to learning both academic and life lessons.

Monday, April 9, 7:30-9:00 p.m.

An Evening with Storytelling with a Conscience featuring Joanne Kilgour Dowdy:

***Leo: A READING FROM ARTFUL STORIES
THE MENTOR< THE STUDENT, AND THE MUSE***



Celebrated Trinidad-born arts practitioner and educator Dr Joanne Kilgour Dowdy has written nine books, all of which helped raise the consciousness of her people. Dowdy’s books often explore women’s issues, empowerment, and issues concerning Caribbean and pan-African people. Her newest—*Artful Stories: The Teacher, the Student and the Muse*—however, tells the story of four arts practitioners from Trinidad and Tobago—a lighting designer, a dancer, a jazz musician and a choreographer—who have made a name for themselves internationally. The book is an exploration of the role of the artist as teacher and relationship that evolves between the teacher and the student in the creation of new work, whether it is lighting design, drama, dance, or music. Kilgour-Dowdy left Trinidad in the 80s to study drama at the Boston Conservatory of Music, Dance, and Drama with the support of Nobel Laureate Derek Walcott and then moved on to the Julliard School in New York. She continued her formal performance career which is carefully and poignantly documented in her photo autobiography *In the Public Eye*, which she also launched in Trinidad in 2010.

