

## VITA

### EDUCATIONAL BACKGROUND

1997	University of North Carolina, Chapel Hill, NC	Ph.D. in Literacy Studies
1988	Teachers College, Columbia University, NY	M.A.T. in English
1987	The Juilliard School, Theater Center, NY	B.F.A. in Theater

### PROFESSIONAL EXPERIENCE

2008- 2020	<p><b>Professor</b> of Adolescent/Adult Literacy: Kent State University, OH</p> <ul style="list-style-type: none"><li>• Taught courses in Adolescent/Adult Literacy.</li><li>• Taught capstone courses in Reading Specialization Program</li><li>• Taught pre-service teachers reading methods using Young Adult Literature.</li><li>• Taught licensed teachers “Writing Process” and Drama methods for classrooms.</li><li>• Advisory board member of the Women’s Resource Center.</li><li>• Committee member of faculty search for Vice President of Diversity,</li><li>• Collaborated with Center of International and Intercultural Education on Caribbean culture celebration, residency in Turkey, and workshops in Morocco.</li></ul>
2001-2008	<p><b>Associate Professor:</b> Kent State University, Kent, OH</p> <ul style="list-style-type: none"><li>• Taught courses in Adolescent/Adult Literacy.</li><li>• Hired to develop Adult Literacy strand in Literacy program.</li><li>• Developed doctoral seminars in <i>Politics of Literacy</i>; <i>Black Women and Literacy</i>; and <i>Literacy Stories/Video Writing</i>.</li><li>• Taught pre-service teachers methods in teaching “Adolescent and Adult Literacy.”</li><li>• Taught licensed teachers “Writing Process” methods.</li><li>• Advisory board member of the Women’s Resource Center.</li><li>• Committee member of faculty search for Dean of College of Education and Young Adult Literacy Assistant Professor.</li><li>• Senior Researcher on “GED Scholars Initiative” grant.</li><li>• Chair of search committee for Secondary Education Generalist Assistant Professor.</li></ul>
1997-2001	<p><b>Assistant Director:</b> Center for the Study of Adult Literacy, Georgia State University, Atlanta, GA</p>

- Wrote proposals for federal and state grants and co-directed the International Conference on Women and Literacy for two years.

**Assistant Professor:** Georgia State University, Atlanta, GA

- Taught reading classes to undergraduate students, and graduate classes on methods for language arts to middle/secondary and high school teachers.
- Developed courses on women and literacy issues.

1996-1997 **Reading Instructor:** Durham Technical Community College, Durham, NC

- Taught critical reading methods and composition to college transfer students.

1995-1996 **Literacy Consultant:** Literacy South, Durham, NC

- Assistant to the Director of the Lila Wallace Portfolio Assessment Project.
- Created and taught writing workshops for new readers and writers at several community colleges in North Carolina.
- Planned instruction for teacher training workshops.

1995 **Reading and Writing Instructor:** North Carolina State University.

- Taught freshmen with low verbal SAT scores strategies to enhance their reading and writing skills for success in academic writing.
- Taught adult literacy to construction workers.

1993 **Academic Consultant:** Office of Learning Disabilities, University of North Carolina at Chapel Hill.

- Coached individual university students with learning disabilities on language skills, social skills and study strategies.

1993 **English Instructor:** Shaw University, Center for Alternative Programs in Education, Wilmington, NC

- Taught non-traditional students college English.

1990-1992 **Drama Director:** New Hanover High School, Wilmington, NC

- Created a performing program that accommodated "at risk" students by developing a writing workshop through which students directed and acted in their own plays.

1989 **Teacher:** Adam Clayton Powell, Jr., Junior High School, NY

- Taught language arts to eighth and ninth grade students, many of whom spoke English as a second language.

## PROFESSIONAL LICENSING

North Carolina License for Teaching Language Arts, current

## PUBLICATIONS

### Books:

- Dowdy, J. K.** (2020). *Ewo Olenpik: Istwa Lennox Kilgour*. Florida: Educa Vision Inc.
- Dowdy, J. K., & Fleischaker, R.** (2018). *Text sets: Multimodal learning for multicultural students*. Boston, MA: Brill USA.
- Dowdy, J. K. (2017). *Minding their own business: 5 female leaders from Trinidad and Tobago*. New York: Peter Lang.
- Dowdy, J. K., & Gao, Y.** (Eds.). (2016). *Pump it up: Literacy activities for the classroom*. Rotterdam, the Netherlands: Sense Publishers.
- Dowdy, J. K., & Cushner, K.** (Eds.). (2014). *Reading between the lines: Activities for developing social awareness literacy*. Lanham, MD.: Rowman & Littlefield Publishing Group.
- K. Cushner, & **Dowdy, J. K.** (Eds.). (2014). *From the margins to the mainstream: Activities to enhance social justice awareness in social studies and the social foundations of education*. Lanham, MD.: Rowman & Littlefield Publishing Group.
- Dowdy, J. K.** (2014). *Olympic hero: Lennox Kilgour's story*. Florida: Caribbean Press.
- Dowdy, J. K.** (2012). *Artful stories: The teacher, the student, and the muse*. New York: Peter Lang.
- Dowdy, J. K., & Kaplan, S.** (Eds.). (2011). *Teaching drama in the classroom: A toolbox for teachers*. Rotterdam, the Netherlands: Sense Publishers.
- Dowdy, J. K., & Golden, S.** (Eds.). (2011). *Connecting the literacy puzzle: Linking the professional, personal, and social literacies*. Creskill, NJ: Hampton Press.
- Dowdy, J. K.** (2009). *In the public eye*. Boardman, Ohio: Commess University.
- Dowdy, J. K.** (2008). *Ph.D. stories: Conversations with my sisters*. Creskill, NJ: Hampton Press.
- Dowdy, J. K.** (Ed.). (2005). *Readers of the quilt: Essays on being Black, female and literate*. Creskill, NJ: Hampton Press.
- Dowdy, J. K., & Wynne, J.** (Eds.). (2005). *Racism, research, and educational reform: Voices from the city*. New York: Peter Lang.
- Dowdy, J. K.** (2003). *GED stories: Black women and their struggle for social equity*. New York: Peter Lang.

Delpit, L., & Dowdy, J. K. (Eds.). (2002). *The skin that we speak: Thoughts on language and culture in the classroom*. New York: The New Press.

### Chapters:

Dowdy, J. K., & Toepfer, M. (2013). Music scores and dramatic play. In A. Honigsfeld, & A. Cohan, (Eds.). *Breaking the mold of classroom organization and management: Innovative and successful practices of engagement, motivation and student empowerment for the 21st Century schools* (pp. 117-124). Lanham, MD: R&L Education.

Dowdy, J., & Boske, C. (2012). Read with passion. In C. Boske, (Ed.), *Educational leadership: Building bridges among ideas, schools and nations* (pp. 307-326). Charlotte, NC:Information Age Publishing.

Dowdy, J. (2010). Poetry is motion. *Innovative learning strategies twentieth biennial yearbook 2009-2010*, (pp. 13-28). Romeoville, IL: College Literacy and Learning Special Interest Group, IRA.

Dowdy, J. (2008). Know thyself: Perceptions based on society, ethnicity, and experience. In S. E. Israel, & C. A. Lassonde (Eds.), *The ethical educator: Integrating ethics within the context of teaching and teacher research*. New York: Peter Lang.

Dowdy, J. (2008). Introduction. In R. Rogers, & M. Kramer (Eds.), *Adult Literacy Educators Developing Critical Literacy Practices (ix-xiv)*. Florence, KY: Lawrence Erlbaum Associates (LEA).

Dowdy, J. (2007). Women, the camera, and the poem. In Drenogianni, E., Seroglou, F. & Tressou, E. (Eds.), *Fylo ke ekpedefsi: Mathimatika, physikes epistimes ke nees technologies [Gender and education: Mathematics, science and new technologies]*, (pp. 439-451). Athens: Kaleidoscope.

Dowdy, J. (2006). In the middle: An artist/researcher experiences urban reform. In J. Kincheloe, P. Anderson, K. Rose, D. Griffith, & K. Hayes (Eds.), *Urban education: An encyclopedia* (pp. 487-496). Westport, CT: Greenwood Press.

Dowdy, J. K. (2005). Reel women: Black women & literacy in feature films. In J. K. Dowdy (Ed.), *Readers of the quilt: Essays on being Black, female and literate* (pp. 163-82). Creskill, NJ: Hampton Press.

Dowdy, J. K. (2005). Introduction. In J. K. Dowdy (Ed.), *Readers of the quilt: Essays on being Black, female and literate* (pp. 1-11). Creskill, NJ: Hampton Press.

Franklin, J., & Dowdy, J. K. (2005). Storytelling. In J. K. Dowdy (Ed.), *Readers of the quilt: Essays on being Black, female and literate* (pp. 119-136). Creskill, NJ: Hampton Press.

**Dowdy, J.** (2002). Ovuh Dyuh. In L. Delpit & J. K. Dowdy (Eds.), *The skin that we speak: Thoughts on language and culture in the classroom* (pp. 3-14). New York: The New Press.

**Dowdy, J.** (2002). I can't hear myself think: One student's journey into mainstream English. In R. Jeffries & G. Givens (Eds.), *Experiences in the field: Black women, identity, and qualitative research* (pp. 29-42). Creskill, NJ: Hampton Press.

#### **Articles:**

**Dowdy, J. K.** (2020). Storyboards for Films: An interview with Opal Palmer Adisa. *Interviewing the Caribbean*, 5 (2), (111 – 113).

Gao, Y., & **Dowdy, J. K.** (2014). Using drama to engage language learners in literacy activities. *Ohio Reading Teacher*, 44 (1), 28-33.

Foot, R., & **Dowdy, J. K.** (2013). Coming to a classroom near you: Movie reviews for your content area lesson plans. *The Clearing House*. Taylor & Francis Online: <http://www.tandfonline.com/doi/full/10.1080/00098655.2013.802213>

**Dowdy, J., & Duncko, T.** (2012). *What's the news?: Using newspaper articles to inspire poetry writing. Excelsior: Leadership in Teaching and Learning*, 7(1).

**Dowdy, J., & Hamilton, A.** (2011). I'm still here: Lessons from a black, female administrator. *The Negro Educational Review*, 62-63 (1-4), 189-212.

**Dowdy, J., Duncko, T., & Hartz, A.** (2011). From visual arts to the big screen: Comic strips enhance literacy; A workshop approach, *Ohio Reading Teacher*, XLI, (1), 18-23.

**Dowdy, J.** (2009). From poems to video script. *Excelsior: Leadership in Teaching and Learning*, 3 (2), 56-71.

Dowdy, J. (2008). Radio story: Drama in the critical literacy classroom. *Excelsior: Leadership in Teaching and Learning*, 3 (1), 111-121.

Dowdy, J. (2008). Fire and ice: The wisdom of black women in the academy, 22(1), 24-43.  
Retrieved from  
[http://education.fiu.edu/newhorizons/journals/New%20Horizons%20in%20AEHRD%2022\(1\)%20Issue.pdf](http://education.fiu.edu/newhorizons/journals/New%20Horizons%20in%20AEHRD%2022(1)%20Issue.pdf)

**Dowdy, J., & Campbell, D.** (2008). The dance of diversity: White male teachers and arts based instruction for classrooms. *The High School Journal*, 91(4), 1-11.

- Dowdy, J., & Birney, S.** (2006). The journey of literacy and economic self sufficiency: A story of two Black women entrepreneurs. *Journal for Pedagogy, Pluralism & Practice*. Retrieved June 30, 2006, from: <http://www.lesley.edu/journals/jppp/10/index.html>
- Mitakidou, S., **Dowdy, J. K.**, & Williams, S. T. (2006, March). *Greek rom women in their own words*. Retrieved June 15, 2006, from: <http://esrea2006.ece.uth.gr/downloads/mitakidou.doc>
- Dowdy, J.** (2006). Journaling in a video environment: What teachers have learned from the process. *Excelsior: Leadership in Teaching and Learning*, 1(1), 37-48.
- Dowdy, J.** (2005). The General Education Diploma (GED) as a springboard to success?: Black women, formal education, and community values. *New Horizons in Adult Education*, 19(2), 1-20.
- Dowdy, J. K.**, Birney, S. M., & Reedus, N. G. (2004). College bound filmmakers: The journey to a screening. *The High School Journal*, 88(1), 14-26.
- Dowdy, J.**, & Golden, S. (2004). GED Scholars Initiative at Kent State University: Inspiring the inspired. *New Horizons for Adult Education*, 18(3), 1-16.
- Dowdy, J.**, & Rasinski, T. (2003). Teaching in a world of multiple Englishes. *Ohio Journal of the English Language Arts*, 44.
- Dowdy, J.**, Anderson-Thompkins, S., Reedus, N., & Heim, P. (2003). The making of griots: One Black filmmaker's journey with six teenagers. *The High School Journal*, 86(4), 49-62.
- Dowdy, J.** (2002). Poetry in the middle school classroom: An artist/activist and teacher collaboration leading to reform. *Teacher Development*, 6(1), 105-128.
- Dowdy, J.** (2001). Carmen Montana, The General Education Diploma, and her social network. *Journal of Literacy Research*, 33(1), 71-89.
- Meyers, B., **Dowdy, J.**, & Patterson, P. (2001). Finding the missing voices: perspectives of the least visible families and their willingness and capacity for school involvement. *Issues in Middle Level Education*, 7(2), 59-79.
- Dowdy, J.**, Givens, G., Murillo, E., Shenoy, D., & Villenas, S. (2000). Noises in the attic: The legacy of expectations in the academy. *International Journal of Qualitative Studies in Education*, 13(5), 429-446.
- Dowdy, J.** (1999). Doublespeak. *Caribbean Quarterly*, 45(2 & 3), 52-63.
- Dowdy, J.** (1999). Becoming the poem: How poetry can facilitate working across differences in a classroom. *The Change Agent. Adult Education for Social Justice: News, Issues and Ideas*. New England, MA: Literacy Resource Center.

**Dowdy, J.** (1999). Learning by moving: A kinesthetic approach to instruction. *Journal of Teaching Academic Survival Skills, 1*, 11-16. Canada: University of Regina.

**Dowdy, J.** (1996). Brown blues: Six women talk about their experience of integration. What the audiences have been saying. *Proceedings: Sixth Annual Women's Studies Graduate Research Conference* (pp. 64-68). Durham, NC: Duke University.

Hawkins, P., Erickson, K., **Dowdy, J.**, Lyons, M., Meisels, M. V., & Fitzgerald, J. (1995). On walking tightropes and juggling: Teachers talk about a new state Reading test. In A. L. Heining-Boynton & G. T. Garvery (Eds.), *International Conference on Standards and Assessment: Report* (pp. 13-28). Chapel Hill: UNC-CH.

### **Book Reviews:**

**Dowdy, J.** (2020). *A Paradise to Regain: Post-Obama Insights from Women Educators of the Black Diaspora* by Immaculée Harushimana, Mary Alfred, & R. Deborah Davis. *Teachers College Record*, <https://www.tcrecord.org> ID Number: 23349.

**Dowdy, J.** (2008). *The words unspoken: The hidden power of language* by Debra C. Smith, 2008. *Excelsior: Leadership in Teaching and Learning, 3* (2), 76-78.

**Dowdy, J.** (2005). *Multicultural issues in literacy research and practice* by Arlette Ingram Willis, Georgia Earnest Garcia, Rosalinda Barrera and Violet J. Harris (Editors), 2003. *Journal of Literacy Research, 37*(1), 261-266.

**Dowdy, J.** (1999). *Until we are strong together: Women writers in the tenderloin* by C. Heller. *International Journal of Qualitative Studies in Education*.

### **OTHER PUBLICATIONS**

#### **Video Productions:**

McComb, M., & Dowdy, J. (2014, June). *Olympic Hero*. Presented at the National Library of Trinidad and Tobago. Book launch of *Olympic Hero: Lennox Kilgour's Story*, for the National Authority of Library and Information Systems. Trinidad, West Indies.

**Dowdy, J.**, & Thomas, A. (2011, August). *Artful Stories: The Teacher, the Mentor, and the Student*. Presented at the National Library of Trinidad and Tobago, for the National Authority of Library and Information Systems. Trinidad, West Indies.

**Dowdy, J.**, & Laird, C. (2010, March). *Dancing a Life*. Presented at the National Library of Trinidad and Tobago. Book launch of *In the Public Eye*, for the National Authority of Library and Information Systems. Trinidad, West Indies.

(2009, November). Presented at the "Talk with the Author" meeting of the Women's Resource Center and Center for International and Intercultural Education, Kent State University, Kent, Ohio.

(2009, October). Presented at the annual Celebrating College Teaching Conference. Invited Roundtable guest. Kent State University, Kent, Ohio.

**Dowdy, J., & Campbell, D.** (2010, May). *And Still I Rise: Lessons from a Black, Female Higher Education Administrator*. Presented at the Cleveland State University Translating Theory and Research Findings into Best Practices Diversity Conference, Cleveland, OH.

(2009, May). Presented at the graduation proceedings for the Ohio Academic Leadership Academy (OALA). Columbus, OH.

**Dowdy, J., & Campbell, D.** (2007, December). *Arts and Literacy Instruction*. Presented at the American Reading Conference, Sanibel Island, FL.

**Dowdy, J., & Campbell, D.** (2007, November). *Arts Based Literacy Instruction*. Presented at the University Teaching Council Annual Conference. Kent State University, Kent, Ohio.

**Dowdy, J., & Birney, S.** (2007, March). *Ph.D. Stories: Conversations with My Sisters*. Presented at the SUNY College at Oneonta 5<sup>th</sup> Annual Center for Multicultural Experiences Faculty in Residence Public Lecture, Oneonta, NY.

(2006, June). Presented at the 18<sup>th</sup> annual meeting of the Ethnographic and Qualitative Research in Education Conference, Cedarville, OH.

Dowdy, J. (2005, June). *Readers of the Quilt*. Presented at the meeting of the National Library Association of Trinidad and Tobago. Port of Spain, Trinidad.

Dowdy, J. (2003, May). *A Journey of Economic Self Sufficiency*. Presented at the meeting of The 48th Annual Convention of the International Reading Association, Orlando, FL.

**Dowdy, J. K., Birney, S. M., Reedus, N. G.** (December, 2003). *College Bound Filmmakers: The Journey to a Screening*. Presented at the meeting of the National Reading Conference (NRC), Scottsdale, AZ.

Dowdy, J. (2003, April). *The Adult Learning Community Collaborative at Kent State University*. Presented at the meeting of the Commission on Adult Basic Education (COABE), Portland, OR.

(2002, October). Presented at the meeting of the National Conference on Multicultural Affairs in Higher Education, San Antonio, TX.

(2002, June). Presented at the National Conference on the Adult Learner, Orlando, FL.



Dowdy, J. (2003, February). *The General Education Diploma Experience Stories*. Presented at the first Miami-CHAT of Florida International University, Miami, FL.

(November, 2001). Presented at the National Reading Conference: 51<sup>st</sup> Annual Meeting, San Antonio, TX.

**Dowdy, J.,** Reedus, N., Anderson-Thompkins, S., & Heim, P. L. (2003, March). *Teen Filmmakers: Urban Voices and the Writing Process. The Making of Griots: One Black Filmmaker's Journey with Six High School Students*. Presented at the meeting of The 29<sup>th</sup> Black Family in America Conference, Louisville, KY.

Dowdy, J. (2001, January). *Carmen Montana*. Presented at the meeting of The 3<sup>rd</sup> Annual International Conference on Women and Literacy, Atlanta, GA.

(1999, January). Presented at the meeting of the 2<sup>nd</sup> International Conference on Women and Literacy. Center for the Study of Adult Literacy, Georgia State University, Atlanta, GA.

Dowdy, J. (2000, September). *Between Me and the Lord*. Presented at Jane Fonda's Think Tank on Gender Issues: Harvard University, Cambridge, MA.

(2000, April). Presented at Goucher College, Baltimore, MD.

Meyers, B., **Dowdy, J.,** & Paterson, P. (2000, March). *Finding the missing voices*. Presented at the meeting of The 24<sup>th</sup> Annual National Council for Black Studies, Inc., Atlanta, GA.

**Dowdy, J.,** & Shenoy, D. (1999, April). *Noises in the Attic*. Presented at the Ethnic Crossroads on College Campuses: National Student Conference, Georgia State University, Atlanta, GA.

(1998, April). Presented at the meeting of American Educational Research Association, San Diego, CA.

Dowdy, J. (1997, August). *Doublespeak*. Presented at the meeting of the Symposium on Multicultural Education for the Arts, University of the West Indies, St. Augustine, Trinidad.

(1996, March). Presented at the meeting of the Seventeenth Annual Black Experience Workshop. The School of Social Work: University of North Carolina-Chapel Hill.

(1995, June). *Brown Blues: Six Women Talk About Their Experience of Integration*. Presented at the first convention of The Black Women In the Academy: Regional Conference, University of North Carolina-Chapel Hill.

## Articles:

- Dowdy, J. K. (April, 2020). COVID Diary. *Trinidad Express*. Trinidad: West Indies.
- Dowdy, J. (2002). Holy Mother's Message on Mother's Day. *Vedanta Kesari*. Calcutta, India: Ramakrishna Mission.
- Dowdy, J. (2002). Peter London in Miami. *Trinidad Guardian*. Trinidad: West Indies.
- Dowdy, J. (2000). Lorraine Toussaint in the United States. *Caribia Digest at OnePaper.com*.
- Dowdy, J. (2000). Hall Makes His Mark in the United States. *Trinidad Guardian*. Trinidad: West Indies.
- Dowdy, J. (1997-1999). *Text*. Quarterly Newsletter of the Center for the Study of Adult Literacy. Atlanta: Georgia State University.
- Dowdy, J. (1998, Summer). Courtroom drama and the adult literacy classroom. *Georgia Technical Lifelong Learning Quarterly*, 11, 14.
- Dowdy, J. (1998). Motherhood in the late 20<sup>th</sup> century. *Vedanta Kesari*. Calcutta, India: Ramakrishna Mission.
- Dowdy, J. (1996). Doublespeak. *Extimacy*, 43-48.
- Dowdy, J. (1995). We are all one family. *Vedanta Kesari*, 338-341. Calcutta, India: Ramakrishna Mission.
- Dowdy, J. (1995). The family connection. *Heritage News Magazine*, 5.
- Dowdy, J. (1994). How can we sing our songs in a strange land? *The Nubian Message: The Afrikan-American Voice of North Carolina State University*, 7.
- Dowdy, J. (1993). Journey. *Sauti Mpya* (new voice), 14-17.
- Dowdy, J. (1991). Sri Sarada Devi, our mother. *Vedanta Kesari*, 395-397.
- Kilgour, J. (1988). The living presence: We are the children of Holy Mother. *Vedanta Kesari*, 11-12.

## SUCCESSFULLY FUNDED GRANTS

- 2019: Travel award to Edinburgh, Scotland for the International College Theater Festival (ICTF): FRINGE, \$700.  
Travel award to Santa Marta, Colombia for the Caribbean Studies Association's annual

Meeting, \$700.

- 2017 Travel award to Trinidad: *Presentation of research at the Trinidad Theater Workshop's annual playwright's meeting*, \$499.
- 2016 *Documentary: How One Athlete Brought us together*; \$7,100.  
Contributions from: Diversity Equity and Inclusion; Center for Teaching and Learning; Pan African Studies; Center International and Intercultural Education; Center for Student Involvement; Teaching, Learning, and Curriculum Studies; Women's Center; TeleProductions; Graduate Student Office; Pan African Faculty and Staff Association; College of Education, Health, Human Services; and Research and Graduate Studies.
- Travel award to Florida: *Global Dance Company* research, \$499.  
Travel Award to China: presentation for research with Y. Gao: Dailan, China: \$499.
- 2015 Dowdy, J. K. *Minding Their Own Business*: A video of interviews with five successful business women from Trinidad. Production cost provided by RAGS: \$499.
- Dowdy, J. K. Travel award for International Literacy Association in July, St. Louis, Missouri (RAGS).
- 2014 Dowdy, J. K. Cost for travel to Trinidad to present film and book: *OLYMPIC HERO: LENNOX KILGOUR'S STORY*. \$2,300. (RAGS and UTC teaching award).
- 2013 Dowdy, J. K. Cost for book cover design of *OLYMPIC HERO: LENNOX KILGOUR'S STORY*. \$500. (RAGS).
- 2012 Costs for travel to annual conference of Association of Literacy Education and Research in Grand Rapids, Michigan. Travel Grant: \$500. from RAGS.
- 2011 Dowdy, J. K. Costs for travel to Trinidad and Tobago to present research on *ARTFUL STORIES*, \$499.  
Support of transcript and video production for *ARTFUL STORIES*, \$499.
- Dowdy, J. K. Costs for cover design for book, *ARTFUL STORIES*, to be published by Peter Lang Publishers. RAGS: \$499.
- Dowdy, J. K. Costs for travel to *ATLAS* conference in Uganda, Africa. Travel grant: \$800. from the University Teaching Council.
- 2010 Dowdy, J. K. 2<sup>nd</sup> International Conference on Education Research. New Orleans, LA., Hilton Riverside. Sept. 26-28. Travel grant from RAGS: \$500.

- Dowdy, J. K. *Leading for Social Justice*: transcription costs for workshops and interviews with Dr. C. Boske, students, and mentor artists, who were involved in two semesters of the course on social justice, from RAGS: \$499.
- Dowdy, J. K. *Mentors, Muses, and Scribes*: transcription costs for workshops and interviews with the Alchemy, Inc. leaders and KSU-National Writing Project Teachers, \$500. from RAGS.
- Dowdy, J. K. Trinidad National Library presentation of *In the Public Eye* and workshops on creating a photo autobiography. University Teaching Council, Kent State University, \$800. from RAGS.
- Mitri, J. & Dowdy, J. K. *Process Drama*. Teaching Excellence and Achievement Program (TEA) & International Leaders in Education Program (ILEP) ALUMNI SMALL GRANTS, US Department of State, \$4,812.10.
- 2009 Dowdy, J. K. *Travel Grant*: UNC-Chapel Hill's Office of Postdoctoral Affairs and ESL Panel for Alumni at the Center for Teaching Excellence. Research and Graduate Studies, Kent State University, \$490.
- 2008 Dowdy, J. K. *Upward Bound at KSU*. Research and Graduate Studies, Kent State University, \$492.
- Dowdy, J. K. *Travel Grant*: Workshops for American Language Center and the Ministry of Education in Kenitra, Morocco. Research and Graduate Studies, Kent State University, \$490.
- Dowdy, J. K. *For the love of art: Black, male artists in higher education*. Research and Graduate Studies, Kent State University, \$998.
- Dowdy, J. K. *Film lessons: A toolbox for teachers*. Book cover design sponsored by Research and Graduate Studies, Kent State University, \$499.
- 2007 Dowdy, J. K. *For the love of art: Black, male artists in higher education*. Research and Graduate Studies, Kent State University, \$998.
- Dowdy, J. *Ph.D. Stories: Conversations with My Sisters*. Presentation at the University of the West Indies, Trinidad. RAGS, Kent State University, \$500.
- Travel funds to Accra, Ghana: International Reading Association Pan African Biannual Meeting, \$500.
- 2006 Dowdy, J. *Fire and Ice: The Wisdom of Black Women in the Academy*. Conference presentation at EQRE in Cedarville, Ohio. RAGS, Kent State University, \$500.

Dowdy, J. *For the love of art: Black, male artists in higher education*. RAGS, Kent State University, \$990.

Dowdy, J. *Ph.D. stories: Conversations with my sisters*. Publication cost, RAGS, Kent State University, \$450.

Dowdy, J. *How do I Turn My Syllabus into a Research Paper?* Paper presented at the annual convention of The International Reading Association. Chicago, IL. RAGS, Kent State University, \$500.

2005 Dowdy, J. *Rom Women in Thessaloniki, Greece*. University Research Council, Kent State University, \$1900.

Dowdy, J. *Ph.D. Stories: Conversations with My Sisters*. Book cover design by D. Crosby. RAGS, Kent State University, \$450.

Dowdy, J. *Teen Mothers and Multicultural Books for their Children*. Virginia Hamilton and Arnold Adoff Diversity Outreach Grant, \$500.

Dowdy, J. *Black Women and Literacy*. Paper presented at the Trinidad National Library for the National Association of Library and Information Systems meeting. Port of Spain, Trinidad. RAGS, Kent State University, \$365.

Dowdy, J. K. *For the Love of Art: Black, Male Artists in Higher Education*. RAGS, Kent State University, \$495.

Dowdy, J. Moulton Scholars Program: *Interviewing Techniques for Research Projects Using Video Cameras*, Kent State University, Kent, OH.

Dowdy, J. Discussant for *Literacy Contexts for Culturally Responsive Pedagogy. From the Known to the New: Teacher Preparation and Multicultural Education* Papers presented at the annual meeting of the National Reading Conference: 55<sup>th</sup> Annual Meeting: Miami, Florida. Travel expenses, RAGS, Kent State University, \$500.

Dowdy, J. *How to Get Your Book Published: Lessons from a Black, Female Writer*. Paper presented at the annual meeting of the College Reading Association: Savannah, Georgia. RAGS, Kent State University, \$365.

2004 Dowdy, J. MS fee, RAGS, Kent State University, \$1033.82

Dowdy, J. *Carnival Characters in the Adult Literacy Classroom*. Paper presented at the annual meeting of the Caribbean Studies Association. Bassaterre, St. Kitts. Travel expenses, RAGS, Kent State

- University, \$500.
- Dowdy, J. RAGS, Kent State University, Travel, \$1484.
- 2003 Dowdy, J. Summer Teacher Development Award: *The camera is a writing instrument*, RAGS, Kent State University, \$6500.
- Dowdy, J. "A journey of economic self-sufficiency." Presented at the meeting of The 48th Annual Convention of the International Reading Association, Orlando, FL.
- Travel expenses, RAGS, Kent State University, \$480.
- Dowdy, J. Pub. RAGS, Kent State University, \$680.
- Dowdy, J. Speaker's Fee: Elaine Brown, RAGS, Kent State University, \$1500.
- 2002 Padak, N., Ropog, M., & **Dowdy, J.** *GED Scholars Initiative*. Senior Researcher. Department of Education, Kent, OH.
- Dowdy, J. *PT3: Technology Training Initiative*. Preparing Tomorrow's Future, Kent State University, Kent, OH.
- Dowdy, J. Book launch in Trinidad at the National Library, RAGS: \$400.
- Dowdy, J. University Teaching Council Research Support. Funding for book launching in Trinidad and Tobago. Kent State University, Kent, OH.
- 1999 Dowdy, J. *Understanding the effectiveness of the family literacy collaboration*. Hands on Atlanta, Atlanta, GA.
- 1998 Meyers, B., & **Dowdy, J.** *Missing voices: The experiences of African-American students and parents at three elementary schools in the Atlanta metropolitan area*. Video presentation funded by Georgia State University: African American Studies Department Faculty Research Development Grant.
- Meyers, B., & **Dowdy, J.** *Developing partnerships with parents to promote the successful school transition of urban Atlanta Coalition Compact Pupils (Missing Voices)*. Study funded by a Research Team Grant of Georgia State University to look at the experiences of students in transition from three elementary to one middle school in Decatur, GA.
- Dowdy, J. *Carmen Montana: A story of literacy on the move*. Video Production. Georgia State University African American Faculty Research and Development Grant.
- 1997 Many, J., Hough, R., & **Dowdy, J.** *Hands on Atlanta literacy initiative*. Atlanta, GA.

## PRESENTATIONS AND WORKSHOPS

### International:

**Dowdy, J., & Bleak, J.** (2019, September). *The role of mediation in the Lives of Non-white Student Teachers*. Presented at the 2019 Annual Conference of the Association for Conflict Resolution: Tucson, Arizona.

Cast member of *Digital Masks to Africa: Cheik Anta Diop: Poem for the Living*, (2019, August): Edinburgh, Scotland, for the International College Theater Festival (ICTF): FRINGE Festival. Devised/Directed by Dr. D. Amy-Rose Forbes-Erickson of Kent State University.

Dowdy, J. (2019, June). *Caribbean man on an Olympic journey: Gour's story*. Presented at the 44<sup>th</sup> Annual Conference of the Caribbean Studies Association: Santa Marta, Colombia.

Gao, Y., **Dowdy, J.**, & Zhang, Z. (2017, November). *From theory to practice: Multimodal literacy activities across curricula*. Presented at the 2017 First China Multimodality Forum, Tongji University, Shanghai, China.

Dowdy, J. K. (2017, April). *Friend*. Presentation of dance for Keithe Williams, former dancer, at the Trinidad Theater Workshop's annual playwright's meeting, Port of Spain, Trinidad.

**Dowdy, J. K.** & Roach, S. R. (2017, January). *The case for a documentary and book chapter*. Presentation at the 29<sup>th</sup> Ethnographic and Qualitative Research Conference, Las Vegas, NV.

Dowdy, J. & Gao, Y. (2016, July). *Multimodal learning through literature*. MYoung Education workshops presented in Dailan and Harbin Provinces, China.

Dowdy, J. (2016, April). *Minding their own business: Trinidadian women in the USA and Jamaica*. Presented at the 3<sup>rd</sup> Annual Africa and the Global Atlantic World Conference, Kent State University, Kent, Ohio.

**Dowdy, J.**, & Sedar, D. (2015, July). *Communicating to communicate: Visual literacy in the adult learners' classroom*. Presentation at 59th Annual Conference of International Literacy Association (ILA), St. Louis, MO.

Dowdy, J.K. (2014, June). *Writing your future: Olympic athletes as leaders*. Presented at the Kids in Need of Direction (KIND) Headquarters, Port of Spain, Trinidad.

*Visual literacy for adult students: An Olympic inspiration*. Presented at the Adult Literacy Teachers Association of Trinidad and Tobago (ALTA) Headquarters, Annual Meeting, Port of Spain, Trinidad.

**Dowdy, J.**, & Sedar, D. (2014, April). *Lennox Kilgour: The story of a Caribbean Olympic*

- athlete*. Presentation at the Africa and the Atlantic Word Conference: “Revisiting Black History, Identities, Sexualities, and Popular Culture”, Kent State University, Kent, Ohio.
- Dowdy, J.**, Cushner, K., & Gao, Y. (2014, May). *Freedom teachers: Teaching for social justice in the teacher education classroom*. Presentation at 59th Annual Conference of International Reading Association (IRA), New Orleans, Louisiana.
- Dowdy, J.K. (2013, April). *Coming to a classroom near you: Movie reviews for your content area lesson plans*. Presented at the Annual Conference of the International Reading Association, CLL-SIG, San Antonio, TX.
- Dowdy, J.K. (2012, November). *The artist, the teacher and the muse: Multiple literacies in the performing arts classroom*. Presented at the 62<sup>nd</sup> Annual Conference of the Literacy Research Association, San Diego, CA.
- Arhar, J., Clark, D., Fisette, J., Kroeger, J., Kuo, C., and **Dowdy, J. K.** (2012, October). *Internationalizing teacher preparation*. Presented at the Ontario Ohio Symposium, Kent State University, Kent, Ohio.
- Dowdy, J.K. (2012, March). University of the Southern Caribbean. *Drama strategies for the classroom*. Presented at the Trinidad campus of the USC, St. Joseph, Trinidad and Tobago.
- Dowdy, J.K. (2011, August). National Library of Trinidad and Tobago. *Teachers, mentors and muses: The artist at home with his students*. Book talk at the National Library and Information Authority (NALIS).
- Dowdy, J. K. (2011, June). *Drama in the classroom: Practical approaches to successful teaching and learning*. Presented at 7<sup>th</sup> ATLAS Africa Conference, 2011. Kampala, Uganda.
- Dowdy, J. K. (2011, May). *What’s the news?: Using daily news to prompt poetry writing*. Presented at the College Literacy and Learning Special Interest Group meeting at the International Reading Association’s 57<sup>th</sup> annual Meeting, Orlando, FL.
- Golden, S., & **Dowdy, J. K.** (2010, September). *Professional, personal, and social literacies: A synthesis*. Paper presented at the 2<sup>nd</sup> International Conference on Education Research, New Orleans, LA.
- Dowdy, J.K. (2010, March). National Library of Trinidad and Tobago. Workshop presentations in Port of Spain and Point Fortin. Book talk at the National Library and Information Authority: *In the Public Eye*.
- Dowdy, J. K. (2009, April). American Language Center and Ministry of Education for Morocco. Workshop presentations in seven cities:



Kénitra, Morocco: April 14 “Poetry in Motion”  
(featured address for Ministry of Education)  
Sidi Slimane, Morocco: April 15 (for Ministry of Education)  
Ouazzane, Morocco: April 16 (for Ministry of Education)  
Mohammedia, Morocco: April 17 (for American Language Center)  
Kénitra, Morocco: April 19 (for American Language Center)  
Casablanca, Morocco: April 20 (for American Language Center)  
Tangier, Morocco: April 22 (for American Language Center)  
Tetouan, Morocco: April 24 (for American Language Center)  
“*Radio Story: Prompts for Writing in the ESL Classroom*” and  
“*Film Clips: Encouraging Discussion and Writing in the ESL Classroom.*”

Dowdy, J. K. (2008, December). *Poetry in motion*. Artist in Residence invited address at Kent Koleji, Istanbul, Turkey.

Dowdy, J. K. (2007, August). *Storybooks and video cameras*. Paper presented at the annual convention of The 5<sup>th</sup> Pan –African Reading For All Conference. Legon, Ghana.

Dowdy, J. K. (2007, August). *From low literacy to higher education: The journey of black women in formal education in the United States of America*. Paper presented at the West African Research Center, Dakar, Senegal.

Dowdy, J. K. (2007, April). *Readings: Black women and the Ph.D.*  
Keynote speaker at the National Library of Trinidad and Tobago.

*Conversations with my sisters: Lessons in literacy*. Paper presented at the Center for Development and Gender Studies, University of the West Indies, Trinidad and Tobago.

Dowdy, J. K. (2006, May). *How do I turn my syllabus into a research paper?* Paper presented at the annual convention of The International Reading Association. Chicago, IL.

Mitakidou, S., **Dowdy, J. K.**, & Williams, S. T. (2006, March). *Greek Rom women in their own words*. Paper presented at the E.S.R.E.A. (European Society for Research on the Education of Adults): Life History and Biography Network, Conference. Volos, Greece.

Dowdy, J. K. (2005, June). *Black women and literacy*. Paper presented at the Trinidad National Library for the National Association of Library and Information Systems meeting. Port of Spain, Trinidad.

Dowdy, J. (2005, March). *Poetry performance for language arts teachers. Confronting multicultural issues in the classroom*. Aristotle University, Thessaloniki, Greece.

Dowdy, J. K. (2005, April). *Women, the camera and the poem*. Paper presented at the annual conference of Gender and Education: Maths, Sciences and New Technologies. Aristotle University, Thessaloniki, Greece.

Dowdy, J. (2004, June). *Carnival characters in the adult literacy classroom*. Paper presented at the annual meeting of the Caribbean Studies Association. Bassaterre, St. Kitts.

Joint Conference on Constructivist Teaching

Bursa, Turkey May 17, 2004 (for teachers)

Ankara, Turkey May 20, 2004 (for Ministry of Education)

Istanbul, Turkey May 22, 2004 (for teachers)

“*Poetry Workshop for the Language Arts Classroom.*”

Dowdy, J. (2003, May). *Video writing: A new kind of LEA*. Keynote address presented at the meeting of The 48th Annual Convention of the International Reading Association, Orlando, FL.

Dowdy, J. (2001, January). *The GED as a text for character assessment of Black women graduates*. Paper presented at the meeting of The 3<sup>rd</sup> Annual International Conference on Women and Literacy, Atlanta, GA.

Dowdy, J. (1999, October). *Carnival characters in the adult literacy classroom*. Keynote address presented at the meeting of at the Third World Conference on Carnival, Trinidad, West Indies.

Dowdy, J. (1999, January). *The enactment of a social network*. Paper presented at the meeting of the 2<sup>nd</sup> International Conference on Women and Literacy. Center for the Study of Adult Literacy, Georgia State University, Atlanta, GA.

Dowdy, J. (1997, August). *Doublespeak*. Paper presented at the meeting of the Symposium on Multicultural Education for the Arts, University of the West Indies, St. Augustine, Trinidad.

Dowdy, J. (1996, May). *I can't hear myself think: One student's journey into mainstream English*. Paper presented at the meeting of the Annual convention of The International Reading Association, New Orleans, LA.

### **National:**

Romero-Gonzalez, M & **Dowdy, J.K.** (2018, June). *Learning strategies and the use of multimedia texts in the classroom*. Presented at the 2018 Annual Rising Educators Conference. Orlando, Florida.

Romero, M., & **Kilgour Dowdy, J.** (2016, November). *The use of children's literature in an adult ESL classroom*. Presented at the annual meeting of the Association of Literacy Educators and Researchers (ALER) Conference, Myrtle Beach, South Carolina.

Dowdy, J. (2016, September). *Minding her own business: A business woman from*

*Trinidad and Tobago in the USA*. Presented at the Race, Ethnicity, and Place VIII, Kent State University, Kent, Ohio.

Dowdy, J. (2016, April). *Minding their own business: Trinidadian women in the USA and Jamaica*. Presented at the 3<sup>rd</sup> Annual Africa and the Global Atlantic World Conference, Kent State University, Kent, Ohio.

**Dowdy, J., & Sedar, D.** (2015, July). *Communicating to communicate: Visual literacy in the adult learners' classroom*. Presentation at 59th Annual Conference of International Literacy Association (ILA), St. Louis, MO.

Kellner, D., Appatova, V., VanderLind, L. R; **Dowdy, J.**; Islam, C., & Fusco, E. I., 2014, November). *College Literacy & Learning Special Interest Group of the International Reading Association: Membership, Professional Development, and Topics of Interest*. Presented at the 47<sup>th</sup> annual College Reading and Learning Association (CRLA) Conference, St. Paul, MN.

Dowdy, J. (2012, October). *Attitude check: Students interpret texts from multiple perspectives*. Workshop presented at the annual meeting of the Association of Literacy Educators and Researchers (ALER) Conference, Grand Rapids, Michigan.

Manna, A., **Dowdy, J.**, & Hill, J. (2011, April). *Exploring history's human dimension with drama: Ruby Bridges and the struggle for school desegregation*. Presented at the 27th Annual Virginia Hamilton Conference on Multicultural Literature for Youth. Kent, Ohio.

Dowdy, J. (2010, November). *Screen plays are writing rubrics*. Workshop presented at the annual meeting of the Association for Literacy and Education Research (ALER) Conference, Omaha: Nebraska

Dowdy, J. (2010, November). *How do you know what they know?: Reviewing reading assignments for a class on Reading and Writing in Adolescence*. Paper presented for the College Literacy Division meeting at the 2010 Association for Literacy and Education Research (ALER) Conference, Omaha: Nebraska

Dowdy, J. (2008, July). Radio interview on *The Skin that We Speak: Thoughts on Language and Culture in the Classroom*. Presented on "Education Today", broadcast from California.

Dowdy, J. (2007, December). *Dance of diversity: White male teachers and arts-based instruction*. Paper presented at the Annual Conference of the American Reading Conference: Sanibel Island, FL.

Dowdy, J. (2006, June). *Fire and ice: The wisdom of Black women in the academy*. Paper presented at the 18<sup>th</sup> Annual Conference of Ethnographic and Qualitative Research in Education: Cedarville, OH.

Dowdy, J. (2005, December). Discussant for *Literacy contexts for culturally responsive pedagogy*.

*From the known to the new: Teacher preparation and multicultural education*. Papers presented at the annual meeting of the National Reading Conference: 55<sup>th</sup> Annual Meeting: Miami, FL.

Dowdy, J. (2005, November). *How to get your book published: Lessons from a Black, female writer*. Paper presented at the annual meeting of the College Reading Association: Savannah, GA.

Dowdy, J. (2004, April). *Film analysis as a writing process*. Paper presented at Piney Woods School, Piney Woods, MS.

Dowdy, J. (2003, December). *The camera is a writing instrument*. Paper presented at the meeting of the 53<sup>rd</sup>. National Reading Conference, Scottsdale, AZ.

Dowdy, J. (2003, November). *Using video technology to teach interviewing skills: A hands-on approach to learning a composing process with film*. Paper presented at the annual meeting of the College Reading Association: Corpus Christi, TX.

Dowdy, J. (2003, May). *Journaling in a video environment: What teachers have learned from the process*. Paper presented at the annual meeting of The International Reading Association: LEA SIG, Orlando, FL.

Dowdy, J. (2003, February). *Literacy stories: Black women, the General Education Diploma, and their struggle for social equity*. Paper presented at the first Miami-CHAT of Florida International University, Miami, FL.

**Dowdy, J., Padak, N., & Golden, S.** (2002, October). *The Adult Learning Community Collaborative at Kent State University*. Paper presented at the meeting of the National Conference on Multicultural Affairs in Higher Education, San Antonio, TX.

**Dowdy, J., Padak, N., & Golden, S.** (2002, June). *The GED Scholars Initiative at Kent State University*. Paper presented at the National Conference on the Adult Learner, Orlando, FL.

**Dowdy, J., Reedus, N., Anderson-Thompkins, S., & Heim, P. L.** (2003, March). *The making of Griots: One Black filmmaker's journey with six high school students*. Paper presented at the meeting of The 29<sup>th</sup> Black Family in America Conference, Louisville, KY.

**Dowdy, J., & Anderson-Thompkins, S.** (2002, January). *Where my soul is at home: An artist/activist breaks silence*. Paper presented at the meeting of the Annual QUIG Conference on Interdisciplinary Qualitative Studies, University of Georgia, Athens, GA.

Dowdy, J. (2001, December ). *The GED as a window to African American women's character*. National Reading Conference: 51<sup>st</sup> Annual Meeting, San Antonio, TX.

Dowdy, J. (2001, November). *Black women and the General Education Diploma: Representations of character and motivation*. Paper presented as a featured session at the meeting of the 44<sup>th</sup> Annual Conference of The College Reading Association, Orlando, FL.

**Dowdy, J., Darling, S., & Walters, Y.** (2000, March). *Black women in education*. Paper presented at the meeting of the 24<sup>th</sup> Annual National Council for Black Studies, Inc., Atlanta, GA.

Meyers, B., **Dowdy, J.**, & Paterson, P. (2000, March). *Finding the missing voices: Perspectives of the least visible families and their willingness and capacity for school involvement*. Paper presented at the meeting of The 24<sup>th</sup> Annual National Council for Black Studies, Inc., Atlanta, GA.

Dowdy, J. (2000, February). *Between me and the Lord*. Paper presented at the meeting of the 2<sup>nd</sup> Annual Black Church and Domestic Violence Institute, Atlanta, GA.

**Dowdy, J.**, & Hough, R. (1999, April). *Using a collaborative inquiry model to explore the volunteer tutoring model at one site*. Paper presented at the meeting of American Educational Research Association Annual Meeting, Montreal, Canada.

Dowdy, J. (2000, February). *Becoming the poem: Drama in the literacy classroom*. Paper presented at the meeting of Georgia Write Now Conference 2000, Atlanta, GA.

Dowdy, J. (2000, January). *Race, research, and reform*. Paper presented at the meeting of Association of American Colleges and Universities, Washington, DC.

Dowdy, J. (1999, December). *Montana's mountain: A woman's journey to high school literacy*. Paper presented at the meeting of National Reading Conference, Orlando, FL.

Dowdy, J. (1999, April). *The Negro inspector: How a university fellow's persona was informed by a school's least well-served African American students*. Paper presented at the meeting of American Educational Research Association Annual Meeting, Montreal, Canada.

**Dowdy, J.**, & Shenoy, D. (1999, April). *"Noises in the attic": Workshop on creating a support network for students of color on majority White academic campuses*. Paper presented at the Ethnic Crossroads on College Campuses: National Student Conference, Georgia State University, Atlanta, GA.

Dowdy, J. (1998, December). *A volunteer service organization shifts its emphasis to literacy: Lessons learned from year one and implemented in year two*. Paper presented at the meeting of The National Reading Conference, Austin, TX.

- Dowdy, J. (1998, November). *A story of literacy on the move: Montana's social network*. Paper presented at the meeting of College Reading Association, Myrtle Beach, SC.
- Dowdy, J. (1998, June). *Literacy and the enactment of a social network*. Paper presented at the meeting of Teaching Academic Survival Skills to Underprepared Students, Haverhill, MA.
- Dowdy, J. (1999, February). *Setting the stage in the language arts classroom*. Paper presented at the meeting of the Educational Expo of the Urban Atlanta Coalition Compact, Atlanta, GA.
- Dowdy, J. (1998, April). *"Noises in the attic": Toward a post-colonial/postcritical educational environment*. Paper presented at the meeting of American Educational Research Association, San Diego, CA.
- Dowdy, J. (1998, March). *A dance of liberation: Doublespeak (dance/video)*. Paper presented at the meeting of the Pedagogy and Theater of the Oppressed conference, University of Nebraska at Omaha.
- Dowdy, J. (1997, June). *I can't hear myself think: One student's journey into mainstream English*. Paper presented at the meeting of the annual conference of Teaching Academic Survival Skills to Underprepared College Students, University of Regina, Saskatchewan, Canada.
- Dowdy, J. (1994, April). *Jean Toomer and Charles Mingus: In pursuit of the spiritual self*. Paper presented at the meeting of the annual convention of The College Language Association, Durham, NC.
- Dowdy, J. (1994, June). *Epistemologies underlying literacy educational practices: Epistemological underpinnings of a new statewide reading test*. Paper presented at the meeting of The National Reading Conference, San Diego, CA.

**Regional:**

- Romero-Gonzalez, M., & **Dowdy, J. K.** (2019). *Text sets: A multimodal approach making connections across disciplines*. Presented at the 2019 Central States Conference on the Teaching of Foreign Languages, Columbus, OH.
- Romero-Gonzalez, M., **Dowdy, J. K.**, & Fleischaker, R. (2018, October). *Text sets: Multimodal learning for multicultural students*. Presented at the 2018 Annual Literacy Conference and Virginia Hamilton Conference, Kent State University, Kent, OH.
- Dowdy, J.**, & Sedar, D. (2014, October). *Tulum & Chilly Be Be: Using narrative techniques that develop experiences, events, and characters*. Presented at the 2014 Annual Reading Conference of CSU/UA/KSU/YSU, Kent State University, Kent, OH.
- Gao, Y., & **Dowdy, J.**, (2014, October). *Action in ESL/EFL Classroom: Drama to promote*

*language skills*. Presented at the 2014 Annual Reading Conference of CSU/UA/KSU/YSU, Kent State University, Kent, OH.

**Dowdy, J., & Sedar, D.** (2013, October). *Expository writing: The Olympic hero's journey*. Presented at the annual Reading Conference of CSU/UA/KSU/YSU, Cleveland State University, Cleveland, OH.

Dowdy, J. (2011, November). *Action!: Drama prompts for all classes and teaching sites*. Workshop presented at the 2011 Annual Reading Conference of UA/KSU/YSU. Akron University, Akron, OH.

Dowdy, J. (2010, October). *From pictures to picture books: Writing the photo autobiography*. Workshop presented at the 2010 Annual Reading Conference of UA/KSU/YSU. Kent State University, Kent, OH.

**Dowdy, J., Golden, S., & Hamilton, A.** (2010, May). *And still I rise: Lessons from a Black, female administrator*. Presented at the Cleveland State University Translating Theory and Research Findings into Best Practices Diversity Conference, Cleveland, OH.

**Dowdy, J., & Golden, S.** (2010, May). *Fitting the literacy puzzle together: Black women's literacy experiences*. Presented at the Cleveland State University Translating Theory and Research Findings into Best Practices Diversity Conference, Cleveland, OH.

Dowdy, J. (2010, March). *Women's History Month Keynote Speaker* at Mount Union College, Alliance, OH.

Dowdy, J. (2009, October). *Comic strips are comic films*. Workshop presented at the UA/KSU/YSU Annual Reading Conference. Youngstown State University, Youngstown, OH.

Dowdy, J. (2008, October). *Turning music scores into dramatic play*. Workshop presented at the UA/KSU/YSU Annual Reading Conference. University of Akron, Akron, OH.

Benton, T. D. & **Dowdy, J.** (2007, October). *Black women and literacy in children's books*. Paper presented at the UA/KSU/YSU Annual Reading Conference. Kent State University, Youngstown, OH.

Dowdy, J. (2006, September). *Radio story: Drama in the classroom*. Paper presented at the UA/KSU/YSU Annual Reading Conference. Youngstown State University, Youngstown, OH.

Dowdy, J. (2005, November). *What do you see?: Using film clips to teach composition skills*. Paper presented at the UA/KSU/YSU Annual Reading Conference. The University of Akron, Akron, OH.

Dowdy, J. (1996, March). *Brown blues: Six women talk about their experience of integration*. Video display and workshop. Paper presented at the meeting of the Seventeenth Annual Black Experience Workshop. The School of Social Work: University of North Carolina-Chapel Hill.

Dowdy, J. (1995, June). *Women talk about their experience of integration*. Play/video production. Paper presented at the first convention of The Black Women In the Academy: Regional Conference, University of North Carolina-Chapel Hill.

**State:**

**Dowdy, J., & Gao, Y.** (2016, February). *Pump it up: Literacy activities for the classroom*. Workshop presented at the Ohio Council of Teachers of Language Arts (OCTELA) Spring Conference. Columbus, OH.

Dowdy, J. (February, 2016). *Reading beyond the printed word*. Workshop presented at the Ohio Council of Teachers of Language Arts (OCTELA) Spring Conference. Columbus, OH.

Dowdy, J. (2012, October). *Pump it up: Writing prompt*. Workshop presented at the Ohio Chapter of International Reading Association (OCIRA), Youngstown, OH.

Meyers, B., **Dowdy, J.**, & Paterson, P. (1999, October). *Black parent perceptions of the transition experience of their children from fifth to sixth grade*. Paper presented at the meeting of the Georgia Educational Research Association. Clayton, GA.

Dowdy, J. (1998, January). *From stories to story boards: How to think in pictures*. Paper presented at Georgia Write Now! Conference, Atlanta, GA.

Dowdy, J. (1997, April). *Doublespeak*. Paper presented at the first annual Many Women, Many Stories conference at the University of North Carolina at Wilmington, NC.

Dowdy, J. (1997, November). *A story of adult literacy and change*. Paper presented at the Georgia Educational Research Association, Atlanta, GA.

Dowdy, J. (1997, April). *A story of adult literacy and change*. Paper presented at the North Carolina Association for Research in Education. University of North Carolina at Greensboro, NC.

Dowdy, J. (1997, March). *Carmen Montana: A story of literacy on the move*. Paper presented as keynote address at the annual North Carolina Reading Association Conference, Raleigh, NC.



Dowdy, J. (1996, March) *On trial: Courtroom drama in the ABE class*. Paper presented at the annual conference of The Student Coalition for Action in Literacy Education, UNC-Chapel Hill, NC.

Dowdy, J. (1995, August). *On trial: Courtroom drama in the ABE class*. Paper presented at the annual Basic Skills Conference of the North Carolina Community Colleges System, Durham, NC.

**Local:**

Dowdy, J., Kumah-Abiwu, F.; & Schultz, C. (October, 2019). *Dialogue with scholars: "Creating Classroom Culture that Fosters Success for All"*. Presented at the Celebrating College Teaching: 26 Annual UTC Conference. Kent State University, Kent, OH.

Dowdy, J. K. (March, 2017). *Minding their own business: A community discussion of black women and success*. Presented at the Women's Center's Feminist Friday meeting.

**Dowdy, J. K.**, Wright, L., Wright, S., & Yamani, N. (January, 2017). *Martin Luther King Memorial Readings*. Child Development Center, Kent State University.

Brown, C., **Dowdy, J. K.**, & Neal-Barnett, A. (January, 2017). *Writing a book: Getting started, getting published and having a book signing!* Presented at the ATHENA Akron, Inc. Leadership Forum. Fairlawn Country Club, Akron, OH.

Roach, R. S., **Dowdy, J. K.**, & Romero-Gonzalez, M. (December, 2016). Screening of trailer for "The journey of Telling a Story" at the Child Development Center, Kent State University, Kent, OH.

Dowdy, J. K. (November, 2016). Panel discussion of the film: "*EE Congress, The Equalizers.*" Presented at the Center for International and Intercultural Education, Kent State University, Kent, OH.

**Dowdy, J. K.**, Roach, R.; and Byers, N. A. (October, 2016). *Making a documentary: How an athlete brought us together*. Presented at Celebrating College Teaching: 23<sup>d</sup> Annual Conference, Kent State University, Kent, OH.

Dowdy, J. K. (October, 2016). Panel discussion for the *Library Live* Conference. Kent State university, Kent, OH.

Dowdy, J. K. (March, 2016). *Living Library*. Presented at the Student Multicultural Center, Kent State University, Kent, OH.

**Dowdy, J. K.** & Krasniqi, F. (February, 2016). *Multicultural issues: The journey of a book club*. Presented at Center for Teaching and Learning, Kent State University, Kent, OH.

*Leadership project: Multicultural issues in a learning community*. Presented at National Writing Project at Kent State University: Advanced Leadership Institute, Kent State

University, Kent, OH.

Dowdy, J. K. (October, 2015). *Trinidad hero: Using a national hero's story as a prompt for literacy experiences*. Presented at Celebrating College Teaching: 22<sup>nd</sup> Annual Conference, Kent State University, Kent, OH.

**Dowdy, J. K., & Foot, R.** (January, 2015). *Making dreams a reality: Building your own foundation*. Presented at CSI's Annual Leadership Conference: Discover the Treasures of Leadership. Sponsored event at the Kent State University, Kent, OH.

Dowdy, J. K. (February, 2014). Reading from *Olympic hero: Lennox Kilgour's story*. Presented at *I (heart) travel*. Sponsored event at the Kent State University Library. Kent State University, Kent, OH.

Dowdy, J. K. (November, 2013). *Travel in search of . . . .* Judge of student poster presentations at the Gerald H. Read Center of International and Intercultural Education, and School of Foundations, Leadership, & Administration celebration. Kent State University, Kent, OH.

**Dowdy, J. K., & Sedar, D.** (October, 2013). *Olympic hero: Lennox Kilgour's story*. Reading of the children's book for Akron Society of Artists. Akron, OH.

Dowdy, J. K. (October, 2013). *Writing successful journal articles*. The EHHS Doctoral Student Forum Event: Navigating the Doctoral Experience. Kent State University, Kent, OH.

**Dowdy, J. K., & Gao, Y.** (October, 2013). *Writing successful conference proposals*. The EHHS Doctoral Student Forum Event: Navigating the Doctoral Experience. Kent State University, Kent, OH.

**Dowdy, J. K., & Hutchinson, J.** (July, 2013). *Dressed for success*. Education Explorers: Upward Bound Program. Diversity Outreach and Development: College of Education, Health, and Human Services, Kent State University, Kent, OH.

Dowdy, J. K. (February, 2012). *Leo's story: A dancer, choreographer, and master teacher*. Soup and Substance Program: Student Multicultural Center, Division of Diversity, Equity, & Inclusion, Kent State University, Kent, OH.

Dowdy, J. K. (2011, April). *Video writing techniques as an application of drama in the classroom*. Workshop for *International Leaders in Education Program*, IREX, and US State Department collaboration at The Center for International and Intercultural Education, Kent State University, Kent, OH.

Dowdy, J. K. (2010, October). *The journey to a photo autobiography*. Celebrating College Teaching: 17<sup>th</sup> Annual Conference, Kent State University, Kent, OH.

Dowdy, J. K. (2010, April). *Ph.D. stories: Lessons for graduate students*. Wednesdays Lunch Program, College of Education, Georgia State University, Atlanta, GA.

Dowdy, J. (2009, October). *Sister-Circle: Mentoring young academicians*. Academic Program and Student Development and National Student Exchange Program (NSE), Kent State University, Ohio.

Dowdy, J. (2009, August). *Wise words for Ph.D. women*. Office of Post-doctoral Affairs, UNC-Chapel Hill book talk, UNC-Chapel Hill, North Carolina.

- Dowdy, J. (2009, July). *Using literature in the science classroom*. Elementary Teachers Science Program, Kent State University, OH.
- Dowdy, J. (2009, August). *Panel discussion on ESL issues*. The Carolina Center for Educational Excellence, UNC-Chapel Hill, North Carolina.
- Dowdy, J. (2009, April). *Dancing a life: A slice of Trinidad and Tobago's television history*. Department of Pan African Studies/Institute of African American Affairs: Brown Bag Lunch Series, Kent State University, Ohio.
- Dowdy, J. (2008, November). *Town Hall meeting: Let's talk about race*. Panel discussion at the Cleveland Museum of Natural History. Cleveland, Ohio.
- Dowdy, J. (2008, October). *GED and Ph.D. women: A shared dream realized*. Brown bag presentation at the Women's Resource Center, Kent State University, Ohio.
- Dowdy, J. (2008, October). *Adult learners in college: GED women and their dreams*. Brown bag presentation at College of Education, Health, and Human Services, Kent State University.
- Dowdy, J. (2007, March). *Making the invisible heard: Black women, literacy, and academic success*. Paper presented at the 5<sup>th</sup> Annual Center for Multicultural Experiences Public Lecture, SUNY College at Oneonta, Oneonta, NY.
- Dowdy, J. (2003, October). *Using film clips in the classroom*. Paper presented at the 10<sup>th</sup> Annual Conference of the University Teaching Council, Kent State University, Kent, OH.
- Dowdy, J. (2003, June). *Poetry and filmmaking workshop*. Presented in association with Kent Parks and Recreation and Kent State University. Kent Parks and Recreation, Kent, OH.
- Dowdy, J. (2003, May). *Teen film festival*. Paper presented at the Brown Bag Series of the Teaching, Leadership, and Curriculum Studies, Kent State University, OH.
- Dowdy, J. (2003, April). *Language, culture and identity*. Paper presented at the Black Women Writers Literature course, Kent State University, OH.
- Dowdy, J. (2003, March). *Teaching for the new century: Language, politics and children*. Paper presented at the Youngstown Board of Education Teacher Development Retreat, Youngstown, OH.
- Dowdy, J. (2002, March). *The skin that we speak: Thoughts on language and culture in the classroom*. Paper presented at the department of Pan African Studies, Ebony Speakers Series, Kent State University, Kent, OH.

- Dowdy, J. (2001, November). *Poetry as playwrighting*. Paper presented at 2001 Reading Conference, Kent State University, Kent, OH.
- Dowdy, J. (1998, February). *Noises in the attic: Conversations with ourselves*. Presentation of twenty-minute video at University of North Carolina, Chapel Hill, NC.
- Dowdy, J. (1997, October,). *Carmen Montana: A story of literacy in motion*. Paper presented at Georgia State University: Center for the Study Of Adult Literacy, Atlanta, GA.
- Dowdy, J. (1997, March). *A story of literacy in motion*. Paper presented at the third Blacks in the Diaspora Student Academic Conference, Chapel Hill, NC.
- Dowdy, J. (1997, March). *The role of literacy education in the minority community*. Paper presented at the Sonja Haynes Stone Black Cultural Center Literacy Awareness Week program, University of North Carolina-Chapel Hill.
- Dowdy, J. (1996, March). *I can't hear myself think: One student's journey into mainstream English*. Paper presented at the first annual The Blacks in the Diaspora Student Academic Mini Conference, Sonya Haynes Stone Black Cultural Center, University of North Carolina-Chapel Hill.
- Dowdy, J. (1996, March). *Doublespeak: A multimedia production utilizing live performance and video*. Paper presented at Vertigo: A Conference on Autobiography and Identity, UNC-Chapel Hill.
- Dowdy, J. (1995, October). *Brown and blue*. Video display and workshop. Paper presented at The Bodies of Knowledge: Graduate Student Conference of Women's Studies Department, Duke University, NC.
- Dowdy, J. (1995, March) *Six women and integration*. Video display and workshop. Paper presented at the annual conference of the Women's Studies Department Graduate Student Conference, UNC-Chapel Hill.
- Dowdy, J. (1995, March). *Brown Blues: Six women talk about their experience of integration*. Video display and workshop. Paper presented at the Women Across The Disciplines: Graduate Student Conference, Women's Studies Department, University of North Carolina-Chapel Hill.

### **Thesis and Dissertation Committees:**

#### **Co-director**

Rachel Foot                      2017    “It’s Not Always What It Seems”: Exploring the Hidden Curriculum within a Doctoral Program.

Marcy Caplin 2016 Professional Identity Development in Nurses Returning for a BSN:  
A Naturalistic Inquiry

Deborah Campbell 2008 Case Study: Entry-year Elementary Teachers' Perceptions of their  
Professional Development.

Eugene Helton 2005 General Educational Development (GED) Graduates in their  
Freshman Year in College: A Case Study at a Large Mid-Western  
State University.

Committee Member

Emilee Beyer 2017 The Effectiveness of Corrective Feedback in Child Second  
Language Learning: A Systematic Review (Honor's Thesis)

(Graduate Faculty) 2016 Becoming a Bicultural Teacher: A Narrative Inquiry into the  
Qixian Zheng Stories of Chinese Teachers in American Schools.

Larissa Malone 2015 My Existence Didn't Make No Difference to Them:  
Perceptions of Teacher Expectations Among African-  
American Students and Their Families.

Uma Krishnan 2014 A Cross-Cultural Study: The New Paradigm to  
Understanding Literacy and Business based on the Literacy  
Practices of the Dabbawallas.

Jennifer M. Cunningham 2012 "Jus Showin Sum Luv 2 UR Page": The Features,  
Functions, and Implications of Digital African American  
Language.

Gretchen Mettler 2010 Growing into a Midwife: a Theory of Graduat Nurse-  
Midwife Students' Process of Clinical Learning.

Anita Maldonado 2008 Negotiating a Sense of Place: A Study of Hispanic Faculty  
in Predominantly White Universities.

Yvonne Glass 2007 Black Mississippi Delta Teacher Education Candidates'  
Lillie G. Smith Experiences With and Perspectives On Acting White.

Thomas Welsh 2009 Cross Purposes: Catholic Disunity and the Decline of  
Youngstown's Parochial Elementary Schools, 1964-2000.

Committee Member 2006  
(Grad. Fac.) William Coyle Racial Socialization of Biracial Adolescents  
(Grad. Fac.) Ja'Nitta Marbury  
Debra S. Bruce

Linda Poling 2005  
Joel Jacobson  
Jereann King Antioch University McGregor, ILPS Program  
Perceptions of Culture and Identity in Adult Basic and Literacy  
Education Classrooms

William Hall 2003

Co-advisor 2002

Karen Seipert  
Tammy White  
Wilson E. Helton  
Committee Member 2002  
Sandra Golden  
Sunny-Marie Birney  
Karen Kolozvary  
Lillie Gayle Smith

**Georgia State University**

Committee Member 2001

Yvette Walters

K. W. Cowan (dissertation stage)

Advisor 2001

Denise Kefurt

Jacqueline Jackson

Raquel Pottinger-Bird (doctoral)

**Workshop Presentations:**

**International:**

Dowdy, J. (2008, December). *Picture this: Poetry and drama for literacy*. Artist in Residence week-long workshop at Artist in Residence at Kent Koleji, Istanbul, Turkey.

Dowdy, J. (2000, August). *Between me and the Lord: A collection of experiences seen, heard, or lived*. University of the West Indies, Trinidad and Tobago, West Indies.

**National:**

Dowdy, J. (2004, April). *Film analysis as a writing process*. Paper presented at Piney Woods School, Piney Woods, MS.

Dowdy, J. (2000, September). *Autobiography: An experiential workshop*. Harvard University, Cambridge, MA.

Dowdy, J. (2000, March). *Movement for actors*. York University Graduate Directing Program. York University, Toronto, Canada.

**State:**

Dowdy, J. (2000, April). *Between me and the Lord: An experiential workshop*. Goucher College, Baltimore, MD.

**Local:**

Dowdy, J. (2011, August). Small group facilitator: AALANA Faculty Research Workshop. Diversity, Equity & Inclusion (DEI), Kent State University, Kent, OH.

Dowdy, J. (2008, November). *Town Hall meeting: Let's talk about race*. Cleveland Museum of Natural History – RACE: Are We That Different? Cleveland, OH.

Dowdy, J. & Pugh, J. (2008, July). *Ebonics: What teachers need to know*. Presented at the annual summer workshop of the Ohio National Writing Project, Kent State University, Ohio.

Dowdy, J. (2007, March). *The reader, the writer and the poem. Culturally relevant pedagogy in the writing class. Black scholars in White academic settings*. Workshops presented at SUNY College at Oneonta, NY.

Dowdy, J. (2004, April). *Film composition and the writing process*. Workshop presented at Piney Woods School, Jackson, MS.

Dowdy, J. (2001). *Poetry for young performers: Year-long intensive workshop*. Stone Mountain Charter School, Stone Mountain, GA.

Dowdy, J. (2001). *Poetry/ performance: Year-long intensive workshop*. Stone Mountain Charter School, Stone Mountain, GA.

Dowdy, J. (2000). *Young performers: Semester intensive*. Stone Mountain Charter School, Stone Mountain, GA.

Dowdy, J. (2000, November). *Young performers*. Atlanta All Stars Workshop Presentation. Clark Atlanta University. Atlanta, GA.

Dowdy, J. (1999, October). *Setting the stage in the Language Arts classroom*. Carl G. Renfroe Middle School, Decatur, GA.

Dowdy, J. (1999, September). *Storyboard writing, poetry, and dance in the classroom*. Peachtree Urban Writing Project, Georgia State University, Atlanta, GA.

- Dowdy, J. & Baez, B. (1999, June). *Women and affirmative action: Who's loss?* Office of Diversity Education Programs, Georgia State University, Atlanta, GA.
- Dowdy, J. (1999, October). *Carmen Montana: Literacy on the move*. Paper presented at the African American Studies Colloquium Series: Inaugural Lecture of 1998/99, African American Studies Department, Georgia State University.
- Dowdy, J. (1998, June). *Storyboard writing, poetry, and dance in the classroom*. Atlanta, GA. Presentation for Peachtree Urban Writing Project, Georgia State University, Atlanta, GA.
- Dowdy, J. (1996, September). North Carolina State University: *Black feminism, Adult literacy and Post-Colonial Theory: An introduction for teachers*. Presentation for graduate students in Curriculum and Instruction Department.
- Dowdy, J. (1995, July). Durham Technical Community College: *Using children's books as an incentive for new writers*. Presentation for Developmental Reading Class, Durham Technical Community College, Durham, NC.
- Dowdy, J. (1995, June). *Poetry for new writers*. Macon, GA. Presentation for GED students in the program.
- Dowdy, J. (1995, April). *Poetry for beginners*. Alamance Community College, Alamance, NC. Presentation for GED students in the Lila Wallace Portfolio Assessment program.
- Dowdy, J. (1995, March). *Drama: An incentive for new writers*. Durham Literacy Council, Durham, N.C. Presentation for adult literacy teachers in the Lila Wallace Portfolio Assessment program.
- Dowdy, J. (1994, October). *Multicultural strategies for the classroom teacher*. New Hanover High School, Wilmington, NC. Presentation for all the teachers in the school.
- Dowdy, J. (1994, August). *Strategies for success in high school. Jump Start Program*. New Hanover High School, Wilmington, NC. Presentation for incoming freshman.

## **OTHER PROFESSIONAL RESPONSIBILITIES**

- 2018/21 *Excelsior: Leadership in Teaching and Learning*, the official publication of the New York Association of Colleges of Teacher Education: Editorial Board.
- 2016/17 OCTELA: Teacher Recognition Advisory Council (TRAC).
- 2014 – 2016 Committee on Women's Perspectives for WE LEARN: Women Expanding Literacy Education Action Resource Network



2001-2003 President of the Board: Black Church and Domestic Violence Institute, Atlanta, GA.

Manuscript Reviewer: Ongoing

*Reading Psychology*

*Literacy Research and Instruction*

*Journal of Teaching Academic Survival Skills*

*International Journal of Qualitative Studies in Education*

*Urban Studies*

*Excelsior: Leadership in Teaching and Learning*

*READ: Reading Exploration and Discovery (Louisiana Reading Association)*

- Advisory Board: Advisory board member of the Women's Resource Center.

20014-16 WE LEARN: Empowering Women Through Literacy

2007-11 *Excelsior: Leadership in Teaching and Learning*

2002-09 Six District Compact ABLE: Kent Region

2002-03 Center for International and Intercultural Education, Kent State University

GED Scholars' Initiative: KSU

2001-09 Women's Resource Center: KSU

1997-01 Peachtree Urban Writing Project, Atlanta, GA.

1997-99 Urban Atlanta Coalition Compact

Editor:

1997-01 *TEXT: The Journal of the Center for the Study of Adult Literacy*. Georgia State University, GA.

Coordinator:

1998-1999 City Wide Readers Initiative: Georgia State University, Atlanta, GA.

Professional membership:

2008 American Reading Forum: Brenda Townsend Service Award Committee

2008-ongoing College Reading Association

American Association of University Professors

Alpha Upsilon Alpha at Georgia State University

Board Member of *Teaching Academic Survival Skills Journal*

National Reading Conference

American Association of University Women

International Reading Association

## Other Experience:

- 2016**      **Writer/Producer:** *Our journey in telling a story*. Trailer to the documentary on Lennox Kilgour: Olympic Hero book and animated film. Kent State University, December 21, 2016.
- 2015**      **Author:** Invited reading of Olympic Hero: Lennox Kilgour's Story at the 10<sup>th</sup> Annual Caribbean American Heritage Festival: Washington, D.C, June 10, 2015.
- 2009**      **Performer:** *Between me and the Lord 2: An autobiographical work*. Kent State University, Kent, OH.
- 2001      **Producer:** *Journey: Photographs of Trinidad*. A one-man exhibition by photographer M. Shawn Dowdell at Georgia State University, Atlanta, GA.
- Performer:** *Between me and the Lord: A workshop on social justice issues*. Goucher College, Baltimore, MD.
- 2000      **Writer:** *Between me and the Lord*. An autobiographical work that includes dance, drama, video, and music. Performed at Harvard University in September 2001; Atlanta, GA: June 2000, and January 2001; and University of the West Indies, Trinidad, West Indies.
- 1999      **Lecturer:** *Culture of Trinidad and Tobago*. Lecture and Workshop for Elementary and Middle School children. The Atlanta School. Atlanta, GA.
- Director:** Faculty/Staff Concert in Honor of Black History Month. Georgia State University.
- 1998      **Dancer/Director:** “*Dance of Liberation: Doublespeak*.” Department of African American Studies, Cultural Production Day. Movement Force Dance Company/Georgia State University Faculty Fund-Raising Concert at The Rialto Center for the Performing Arts, Atlanta, GA.
- Writer/Director:** “*Dance of Liberation: Doublespeak*.” Wrote, directed, and danced an autobiographical work at the Pedagogy and Theater of the Oppressed conference, Omaha, Nebraska.
- 1996      **Researcher:** *A+ School Initiative*. Kenan Institute for the Arts/UNC-Chapel Hill, Department of Social Foundations in Education. Documented the impact of the Arts in Education curriculum in North Carolina.
- 1995      **Production Assistant** *Not by myself, 5*. Literacy South. Durham, NC. Featured the work of new writers in adult literacy classes.

- 1994           **Writer/Director:** *Brown blues: Six women talk about their experience of integration.* Produced a play/video commissioned by the School of Education, UNC-Chapel Hill. Celebrated the fortieth anniversary of the *Brown v. Board of Education of Topeka* Decision.
- 1992-1993      **Director:** Cultural Workshops for the Cape Fear Museum, Wilmington, NC. Introduced children to steelband music and folk dances of Trinidad.
- 1991           **Producer:** Dance teachers' workshops for the New Hanover County School system and the Martin Luther King, Jr. Community Center, Wilmington, NC. Introduced young people to Trinidad folk dance and American modern dance techniques.
- 1991           **Instructor:** *Taking Your Places.* Summer Institute for young women in the eighth and ninth grades. University of North Carolina at Wilmington: Department of Public Instruction. Improved their academic skills and career orientation.

**Committee Work at Kent State University:**

- 2017-2018      Diversity think Tank of KSU; The President's Great Place Initiative; Ad Hoc Committee on Reappointment, Promotion, and Tenure; Scholarship Committee: EHHS; Advisory Board: Center for Teaching and Learning.
- 2016-2017      Diversity think Tank of KSU; The President's Great Place Initiative; Pan African Studies' Film Festival Organizing Committee; Ad Hoc Committee on Reappointment, Promotion, and Tenure, Scholarship Committee: EHHS; Technology Advisory Committee: EHHS.
- 2015-2016      Comprehensive Exam: Rachael Fleischaker, Music Dept., KSU  
Advisory Board: Center for Teaching and Learning.  
Hiring committee for the Center for Teaching and Learning.  
Diversity Think Tank of KSU.
- 2014-2015      Ad Hoc Committee on Reappointment, Promotion, and Tenure  
Ad Hoc Committee on Reappointment, Promotion, and Tenure; Research Advisory Council with the Associate Dean; Co-Director 2014 Annual Reading Conference; Student Rights & Standards Committee; Faculty Advisory Board for the Center for International and Intercultural Education (CIIE); Outstanding Scholar and Researcher Committee: University Research Council.
- 2013-2014      Ad Hoc Committee on Reappointment, Promotion, and Tenure;  
Special Education Program Review; Student Rights & Standards Committee.
- 2012-2013      Faculty Action Committee; TLC Curriculum Committee; Director of TLC Review Committee; Ad Hoc committee on Reappointment, Promotion, and Tenure
- 2011-2013      Joint Appeals Board
- 2011-2012      Faculty Action Committee
- 2010            Ad Hoc Committee on Reappointment, Promotion, and Tenure  
AAUP Council Representative for

Teaching, Learning and Curriculum Studies  
 Ad Hoc Committee on Reappointment, Promotion, and Tenure  
 Provost's Advisory Board for Tenure and Promotion  
 Joint Appeals Board: Faculty Senate  
 2009-2010 AAUP Council Representative for  
 Teaching, Learning and Curriculum Studies  
 Diversity Committee: College of EHHS  
 Joint Appeals Board: Faculty Senate  
 Working Committee: Faculty Senate  
 2008-09 College Action Committee  
 Faculty Action Committee  
 Ad Hoc committee on Reappointment, Promotion, and Tenure  
 Student Rights and Appeal Committee  
 President's Commission on Inclusion  
 Review of Dean Committee: Regional  
 Doctoral Socialization Committee  
 Student Awards Committee  
 Co-chair with CIIE for "Caribbean Celebration" Collaboration with Center for  
 International and Intercultural Education for presentation by author Nathalie  
 Taghaboni and Roni Reid, Associate Professor of Berklee School of Music.

2006-07 Review of Chair of Department: TLCS  
 Search committee: English Language Arts position  
 Library Acquisitions co-ordinator  
 Review of Chair of Department: TLCS  
 Search committee: English Language Arts position  
 Library Acquisitions co-ordinator  
 Advisory Board of Women's Resource Center

2005-06 Chair of Search committee for Secondary Generalist Assistant Professor  
 Co-chair of Faculty Assembly  
 Curriculum committee, CIIE advisory board,  
 Diversity committee for the College of Education  
 Curriculum committee, CIIE advisory board  
 Elaine Brown's visit to the campus for speaking engagement

2002 Dean of College of Education Search Committee  
 Adolescent/Young Adult Faculty Search Committee

2001-02 University Partnership-Urban Initiative content  
 Advisory Council  
 Committee on Residency Course for Doctoral Students  
 Committee on Drama Initiative for Adolescent/Young Adult Program  
 Association of International Students in Education: Panelist  
 Master of Urban Education Studies (Pan African Studies): Advisor

The Cleveland Municipal School District's Bus Tour of Cleveland Schools,  
Cleveland, OH

**Service to Georgia State University, College of Education, and Department of Middle and Secondary Education and Instructional Technology:**

- 1999 Co-Director: Georgia Write Now! Conference:  
Faculty Senate Diversity Committee: (1999-2000)
- 1998-1999 Professional Educational Committee: Diversity Committee  
2<sup>nd</sup> International Conference on Women and Education: Fund Raising for  
Speakers
- 1997 Georgia Write Now! Conference: Organizing Committee  
1999 Urban Atlanta Coalition Compact University Fellow  
Service to Institutions in Metropolitan Atlanta:
- 1999 Black Church and Domestic Violence Institute: Organizing Committee.  
Benjamin E. Mays Teacher Scholar Program, Morehouse College: Culminating  
Celebration Address. Morehouse College, Atlanta, Georgia.

**AWARDS AND COMMENDATIONS**

- 2019 PDK Distinguished Educator designation., Phi Delta Kappa Association.
- 2018 Certificate of Achievement in Mediation Theory and Practice.
- 2017 Scholarship to attend Prof. J. Bleak's course "Mediation: Theory and Training," at  
the Center for Applied Conflict Management.
- 2016/17 Teaching Fellow: Center for Teaching and Learning, KSU.
- 2015/16 Advanced Leadership Institute: National Writing Project at Kent State University.
- 2014 Scholarship to attend Dr. William Kist's course on New Literacies.
- 2013 National Writing Project at Kent State University: Summer Invitational Institute.
- 2012 Faculty Excellence Award for Research: Kent State University.
- 2011 Scholar in Learning Study Group for the Global Learning Scholar Program  
funded by the Longview Foundation.
- 2009 Winner of the American Educational Research Association Narrative and  
Research SIG's Outstanding Book Award for book entitled **PhD Stories:**

**Conversations with My Sisters.**

Faculty Excellence Award for Research: Kent State University.

2008 Ohio Academic Leadership Academy: Internship at Cleveland State University.  
(Provost's Nomination)

Faculty Excellence Award: Kent State University.

2005 Diversity Teaching/Research

Kent State University Award

2003 Fruit of Her Hands Award Black Church and Domestic Violence Institute, Atlanta,  
GA

Moulton Scholars Award: Kent State University.

1999 Barbara Jordan/W. E. B. DuBois Georgia State University Award for Outstanding  
Faculty, Atlanta, GA

1994 Minority Presence Award School of Education: UNC-Chapel Hill.

1991 Teacher of the Year Award. New Hanover High School, Wilmington, NC.

1982-1984 Derek Walcott (1992, Nobel Laureate) Scholarship to The Juilliard School,  
Theater Department: NY